
CHAPTER 7:

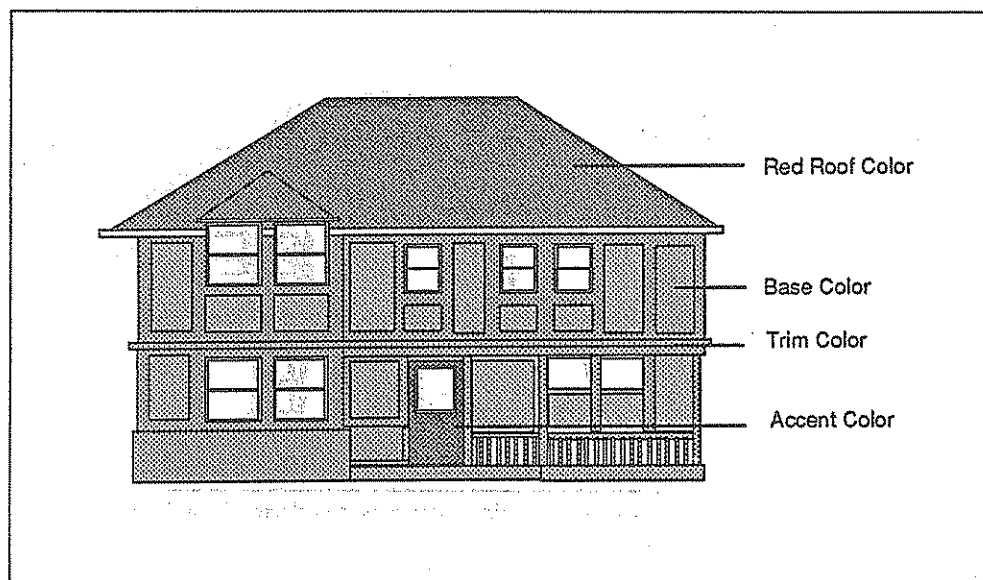
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CHAPTER 7: GUIDELINES FOR COLOR

For purposes of design review, colors are classified by the categories of use:

1. Base color - used on the majority of the building surface.
2. Trim color - used on window trim, fascia, balustrades and posts.
3. Accent color - used on signs, awning and doors only.
4. Roof color - dark red only is appropriate.



GENERAL

NOTE:

**AN APPROVED PALETTE OF COLORS
HAS BEEN ADOPTED
BY THE HISTORIC RESOURCES COMMISSION.
THE PALETTE MAY BE REVIEWED
IN THE OFFICES OF
THE HISTORIC RESOURCES COMMISSION.**

60. IN GENERAL, LIMIT COLORS ON A BUILDING TO THREE OR LESS.

- This applies to base, trim and accent colors.

61. USE COLOR TO COORDINATE FACADE ELEMENTS IN AN OVERALL COMPOSITION.

- Upper and lower floors should be a part of one color scheme.
- Signs, awnings, and screens should be a part of the coordinated color scheme as well.

ACCENT

62. RESERVE BRIGHT COLORS FOR ACCENTS ONLY.

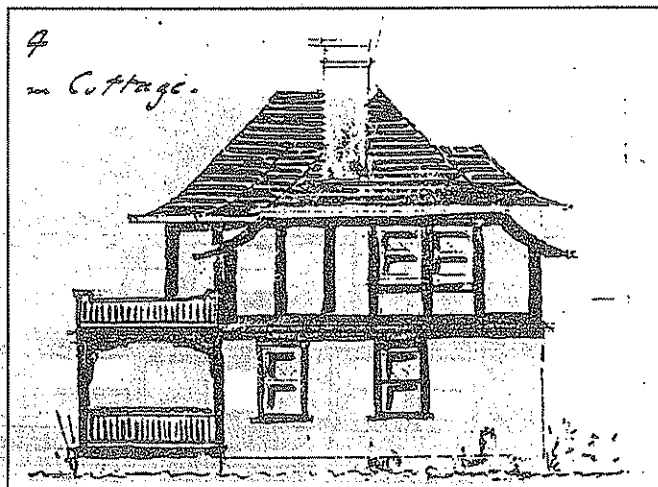
- Use bright colors only in small amounts.
- Entrances and signs are appropriate locations for accents.

63. ACCENT COLORS MAY BE SELECTED WITHOUT RESTRICTION TO THE APPROVED PALETTE.

TRIM

64. TRIM COLORS MUST BE SELECTED FROM THE APPROVED PALETTE.

- Trim includes strap-work, fascia boards, window frames, porch columns and balustrades.
- Original color studies showed trim as being darker than base colors.

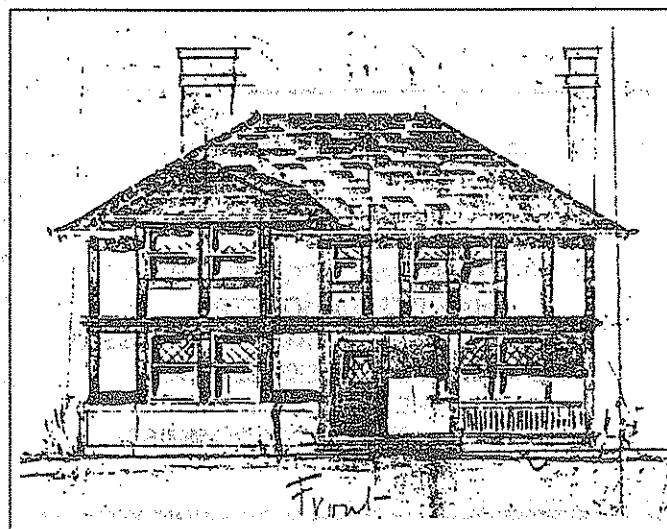


Guideline 64. Trim colors must be selected from the approved palette.

BASE

65. BASE COLORS MUST BE SELECTED FROM THE APPROVED PALETTE.

- Use only one base color for the majority of the background wall surface.
- Base colors should be muted earth tones or pastels.
- Original color studies showed base colors as being lighter than trim colors.



Guideline 65. Base colors must be selected from the approved palette.